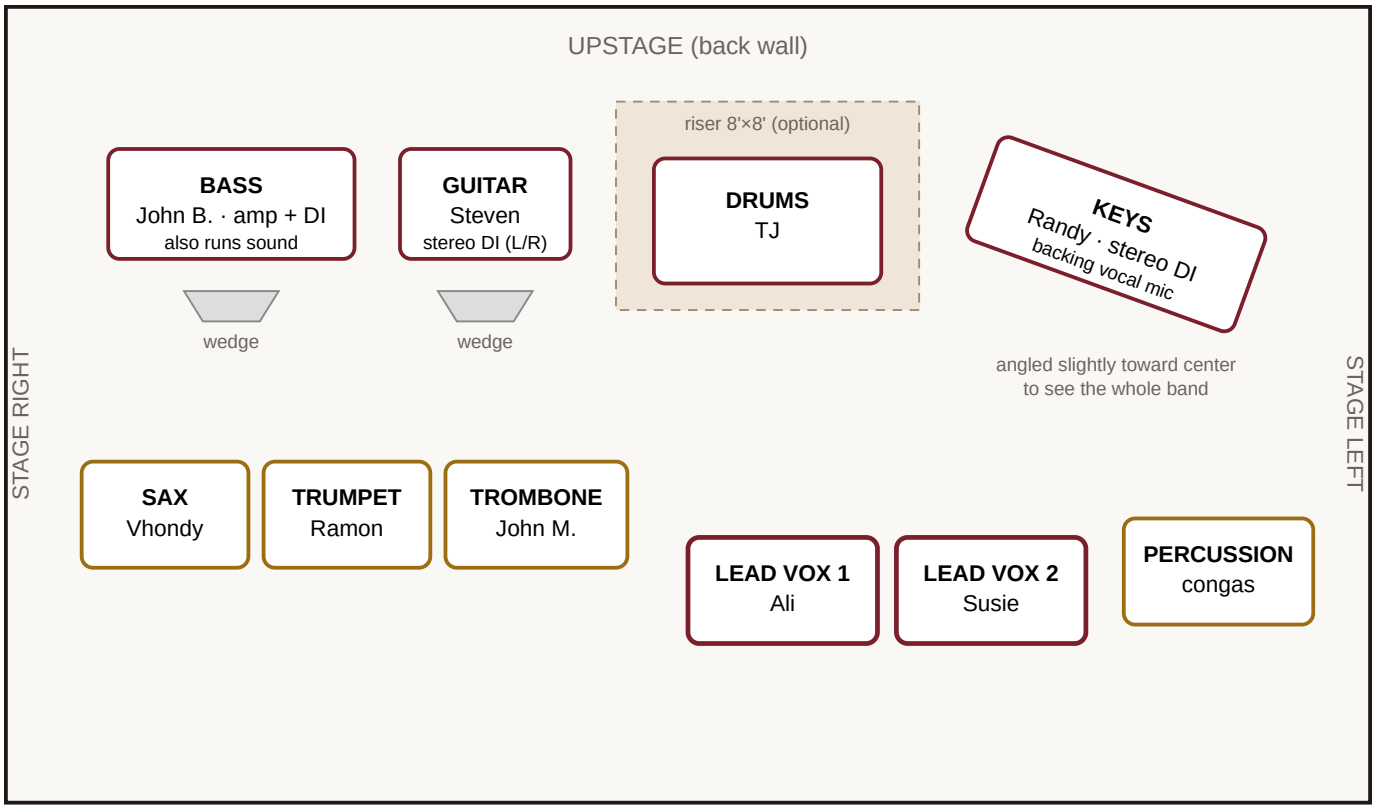
BULL CITY SYNDICATE · STAGE PLOT

10-piece horn band
Advance contact: Randy Ines · (919) 270-9584



In-ear monitors for everyone except bass and guitar (wedges). Trumpet takes a mix from the bass wedge.

Stage needs

- Stage: 24' wide × 16' deep, raised 1 ft (minimum 20' × 12')
- Drum riser: 8' × 8' (optional)
- Power: 4 separate 20A circuits within 50 ft of the stage, **or** one 240V/50A circuit (we bring our own distro and run our own 120V circuits)
- Flat, level, covered surface for outdoor events

BCS Express (6-piece)

- Typical lineup: keys, bass, drums, guitar, sax, lead vocal
- Minimum stage: 16' × 12'
- Power: 2 dedicated 20A circuits

BULL CITY SYNDICATE · TECH RIDER

Performed with Dolly Parton · Headlined two NC Governor's Inaugural Balls

Sound

Bull City Syndicate's engineer, John B. (Bass Music and Production), handles the band's sound. We work with any of these three setups:

1. **House supplies everything** (multi-act festivals with quick changeovers): we use the house mics, monitors and front-of-house system and engineer.
2. **Band brings mics, monitors and split** (preferred for festivals): BCS supplies all mics, DIs and cables, its own monitor mixer, wireless in-ear packs and wedges, plus a passive split that sends every channel to front of house. The house supplies the FOH PA, lights and FOH engineer. Our stage sounds the same every show; FOH only mixes the house.
3. **Band supplies the full PA** (private events and shows up to about 1,000 guests): BCS brings the complete PA and mixing system with its own engineer, including ceremony and speech mics and a DJ playlist on breaks. The venue supplies power and stage space.

Input list

Ch	Source	Ch	Source
1	Kick (Shure Beta 52 or sE B8)	15	Ali vocal (SM58, SLX-D wireless)
2	Snare top (SM57)	16	Randy vocal (SM58, SLX-D wireless)
3	Hi-hat (SM57)	17	Male lead vocal (SM58, SLX-D wireless)
4	Hi tom (Sennheiser e604)	18	Susie vocal (SM58, SLX-D wireless)
5	Mid tom (e604)	19	Sax (SGPro wireless)
6	Low tom (e604)	20	Trumpet (SGPro wireless)
7	Overhead L	21	Trombone (SGPro wireless)
8	Overhead R	22	Talkback (SM57, stage only, no FOH feed)
9	Percussion (SM57)	23	DJ L
10	Bass (DI)	24	DJ R
11	Keys L (DI)	25	Emcee
12	Keys R (DI)	26	AV L
13	Guitar L (DI)	27	AV R
14	Guitar R (DI)		

27 channels, per our engineer John B. (Bass Music and Production).

Load-in & timing

- Stage access: at least 3 hours before showtime for load-in, setup and sound check (more if lighting is required)
- Teardown: 1 hour (about 45 minutes with an easy load-out and help)
- Loading door or dock close to the stage; please share any elevator or stair details

Hospitality

- Private green room or changing area for 11
- Bottled water on stage and in green room
- Hot meal for 11 (10 musicians + crew) for events over 3 hours
- Parking for 6 vehicles near load-in

Advance contact

Randy Ines, Manager · (919) 270-9584 · randy@bullcitysyndicateband.com
Sound and technical questions: John B. · john@bassomatic.com

This rider forms part of the Bull City Syndicate Performance Agreement. Please send venue specs, stage dimensions and power details at least 2 weeks before the event.